Rules of the Contest « In the Service of Art and Homeland »

in honour of Ignacy Jan Paderewski

as part of the events celebrating the centenary
of Poland regaining its independence

§ 1
Object of the Contest

The Gallery Roi Doré and the Art-maniac platform, hereinafter the Organizers, announce the 2\textsuperscript{nd} edition of the Contest « In the Service of Art and Homeland » in honour of Ignacy Jan Paderewski, for an artwork inspired by Ignacy Jan Paderewski's life and creative work. The Contest is part of the events celebrating the centenary of Poland’s return to independence.

§ 2
Eligibility

1. The aim of the Contest is to select the most interesting work inspired by Ignacy Jan Paderewski’s life and creative work and to promote the knowledge about his artistic achievements and his essential role in history of Poland, especially at the crucial moment of the history of the modern Polish state – in the 1918-1919 when after 123 years of partitions, Poland regained its independence.

2. The Contest is addressed mainly to artists, but it is open to all, regardless of nationality, place of living or artistic experience.

3. Participation in the Contest is free of charge and voluntary.

4. Participants can submit only one work.

5. The proposed works must be inspired by Paderewski’s life and creative work. The manner in which this inspiration is used as well as the choice of materials and techniques are totally free.
6. The size of the work must not exceed 100 x 70 cm

§ 3

Proceeding and participation rules

1. In order to participate in the Contest, the candidate must submit the participation form available on the Contest website, including the high definition photograph of the work (300 dpi / around 2000 x 3000 pixels) until June 2nd, 2018 (included).
2. Each form submitted will be confirmed by email within 3 business days. Participant who have not received a confirmation within 3 business days, should contact the Organizers.
3. The finalists will be announced on June 9th, 2018. Each Contest participant will be informed of the results by email. Also, the results will be announced on the Organizers’ websites and on the Contest and Organizers Facebook pages.
4. Authors of qualified works will send their work to the Organizers at their own costs and at the latest on June 23rd, 2018.
5. The opening of the finalists’ group exhibition will take place on June 28th, 2018, on the anniversary of the signing of the Treaty of Versailles. The winners of the Contest will be announced during the opening.
6. The winner’s solo exhibition’s dates will be agreed between the Organizers and the winner.
7. The exhibition of the finalists’ works is also planned at the Museum of Archdiocese of Warsaw in autumn 2018.
8. The finalists are required to retrieve their works at their own costs, within the deadline announced by the Organizers of the exhibition. If this deadline is not met or if the finalist does not convene with the Organizers a date and a way of recovering his/her work, storage fees will apply.

§ 4

Arbitration

1. The works will be evaluated on their artistic quality and content.
2. The Jury’s decision is irrevocable, and no appeal is possible.
3. The evaluation of the Jury may result in the lack of selection of a winner, which is equivalent to not awarding the prize.
4. The Jury reserves the right to award additional prizes.
Terms and conditions

1. By submitting their Contest form, participants give to the Organizers the right to use their personal data under the conditions provided for in the Law of n° 78-17 of January 6, 1978 governing IT and data protection. The administrator of personal data of participants are the Contest Organizers.

2. The Contest participation implies unconditional acceptance of this Rules in their entirety. The participant certifies that the work submitted to the Contest is a personal creation (realized by the participant himself). The Contest participation also means that the participant certifies that the work does not violate intellectual property rights of a third-party (including his/her copyright) and does not affect any other third-party rights. For any third-party claims resulting from the violation of rights set out above, the participant will be considered as solely responsible and as such he/she shall bear all costs resulting from claims conducted against him/her, fully releasing the Organizers from any liability.

3. This Contest is not a game of chance within the meaning of the Gaming Act of July 12, 1983.

Prizes

1. The main prize of the Contest is a solo exhibition, which the Organizers will present in their exhibition rooms (the dates will be agreed upon with the winner).

Submitted works’ ownership rights and exploitation rights

1. All works qualified for the Contest remain the property of their author, who have all the copyrights for the work they have created. At the same time, the Organizers reserve the right to use the works’ photos (submitted by Contest participants or taken by the Organizers) for the purpose of communication and promotional tools related to the event and to the Organizers activity.
§ 8

Final provisions

1. The most interesting works submitted for the Contest might be published on the Organizers websites and/or Organizers/Contest’s social medias.

2. The Organizers reserve the right to modify those Rules at any time and without giving the reason.

3. All disputes are to be handled by the Contest Jury.

4. The Rules will be published on the Organizers websites.

The Contest is a part of the official celebrations of the centenary of Poland regaining its independence.

Organizers and partners of the Contest: